

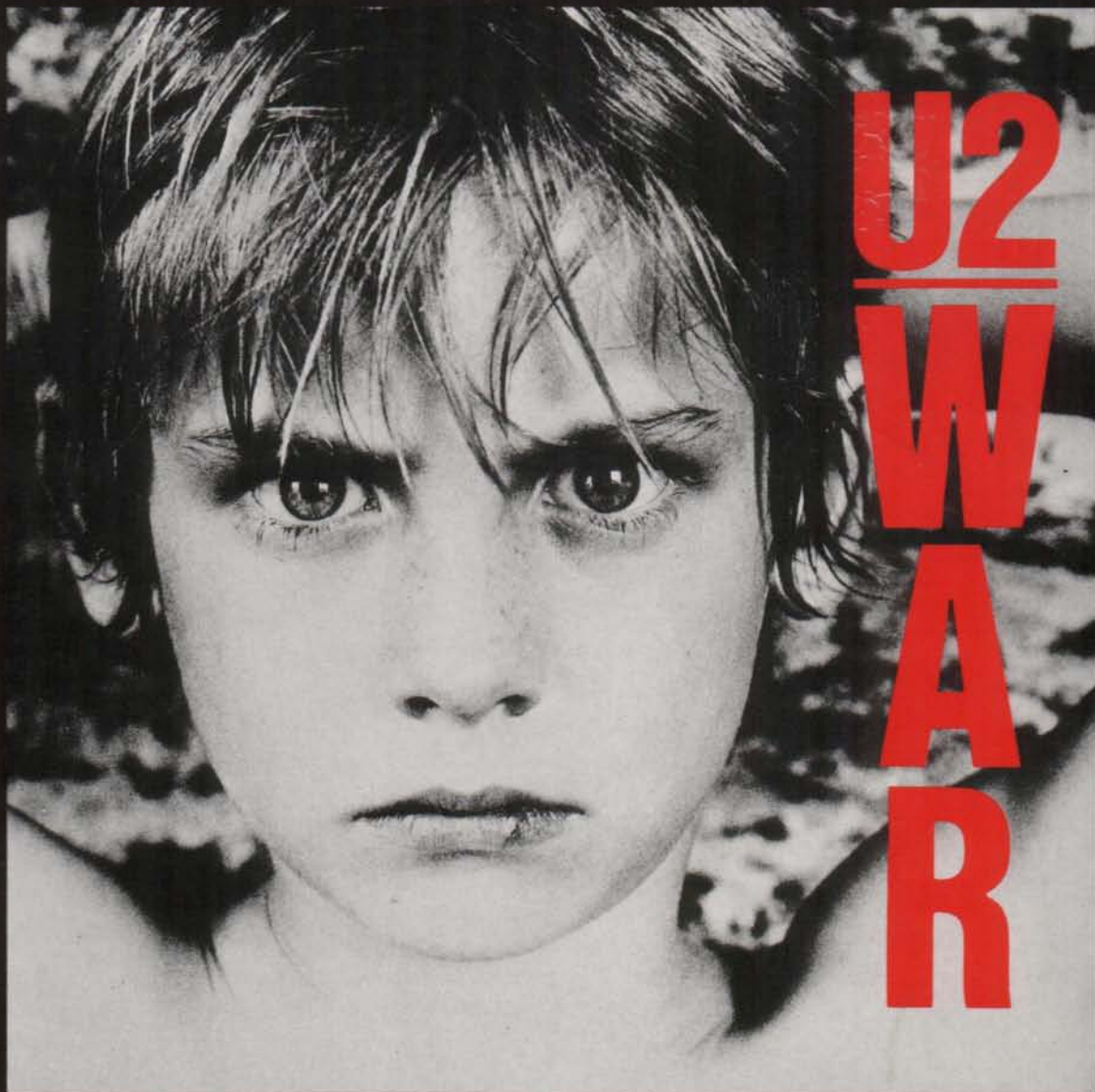
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TAIYO MUSIC, INC.

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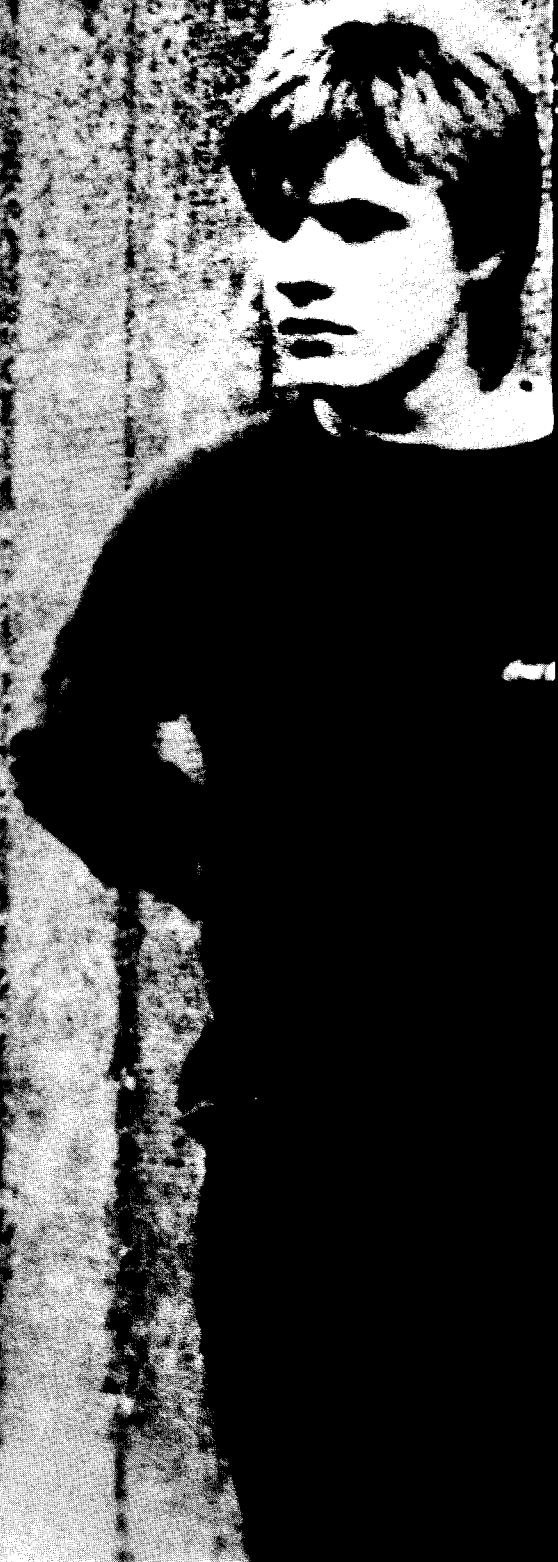
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曲の速い方などから判断してギター、ベースともにチューニングを調整して下さい。



SUNDAY BLOODY SUNDAY

ブラディ・サンデー

by U2

Vo. Intro

Gt.

Vn.

Extra

Ba.

Dr.

Vo. Bm D G Bm D G

Gt.

Vn.

Extra

Ba.

Dr.

Vo. A Bm D G Bm D G

I can't be - lieve the news to - day I can't close my eyes and make it go away

Gt.

Vn.

Extra

Ba.

Dr.

2

Vo. **B** D Em7 D Em7

How long — How long must we sing 'this song How long — How long —

Gt. A.Gtr.

Vn.

Extra

Ba. D.S.2

Dr.

Vo. **C** Bm D G

That's to night we can be as one — to

Gt.

Vn. A.Gtr. D.S.2 only

Extra Vc. ah

Ba.

Dr.

Bm D G to Coda 1 Bm D G

night To (1x) Brok-en bot-tle's un-der chil-dren's feet—
(2x) And the bat-tle's just be-gun—

(3x) And it-'s true we are im-mune

A. Gtr.

ah

D.S. time (D.S. time another line)

Bm D G Bm D G

When fact is fic-tion and T V is real-i-ty And to-day the mil-lions cry

Bod-ies strewn a-cross a dead end street— But I won't heed the bat-tle call
There's many lost—but tell me who has won— The trench-es dug with-in our hearts

Extra

Ba.

Dr.

Vo. Bm D G E Bm D G
 We eat and drink while to - mor - row they die
 It puts my back up puts my back up a - gainst the wall
 And moth - er's chil - dren broth - ers sis - ters torn a - part (D.S. 4 1x) Sun - day Bloody Sun - day
 The real bat - tle if it be - gan

Gt.

Vn.

Extra

Ba.

Dr.

Vo. F Em D (Sun - day Bloody Sun - day)
 Sun - day Blood - y Sun - day
 To claim the vic - tory Je - sus won

Gt.

Vn.

Extra

Ba.

Dr.

El. Gt. Harm.

D.S. 2 al coda 1

Vo. F day Em) D G Bm D

All right stop

Gt.

A.6t.

Vn.

Extra

Ba.

Dr.

Vo. G Bm D G

Gt.

E.6t.

Vn.

Extra

Ba.

Dr.

D.S.1
D.S.4 al coda2

Code 1 Bm D G Bm D G

Vo. **H** (Sun - day Bloody Sun - day) (Sun - day Bloody Sun - day)

night to night to night to night

Gt. A. Gt. →

Vn. A. Gt. →

Extra

Ba.

Dr.

Vo. **I** Bm D G Bm D G

Gt.

Vn.

Extra

Ba.

Dr.

15. Bm D G Bm D G

16. Extra

17. Bm D G Bm D G

Wipe the tears from your eyes Wipe your tears

E.Gt. Brushing with feeling

A.Gt.

Extra

Ba

Dr.

Vo. J Bm D G Bm D G Bm Coda 2

(Sun - day - Bloody Sun - day -) (Sun - day - Bloody Sun - day -)

a - way Oh wipe your tears a - way Oh wipe your tears

Gt.

Vn.

Extra

Ba.

Dr.

D.S. 3

NEW YEAR'S DAY

ニュー・イヤーズ・デイ

by U2

Vo. Intro

Am C Em

Yeah

Gt.

Kb.

Ba.

Dr.

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Vo. Am C 1. Em

Gt. E.Gt. II 2x only

Kb.

Ba.

Dr.

Vo. 2. G F Am

Gt. E.Gt. II

Kb.

Ba.

Dr.

Am G Code 3 F

(E. 9. II)

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

1.4. Am C Em

D.S. 1 time

1.4.

D.S. 1 time

Ba.

Dr.

Am C Em

Vo. **A** And so we're told this is the gold en age
 All is qui - et on New Year's Day
 (D.S. 1 time) Un - der a blood - red sky

Gt. L D.S. 4 time xxxx with 4th Harmonics ~

Kb.

Ba.

Dr.

Am C Em

Vo. And gold is the rea - son for the wars we wage
 A world in white gets un - der - way white
 A crowd has gath - ered in black and white

Gt. % % %

Kb. 4 % 4 % 4 %

Ba. 4 % 4 % 4 %

Dr. % % %

Am Though I want to be C with you Be with you Em night and day

I want to be with you Be with you night and day
 Arms en - twin - ed the cho - sen few.

- D.S. 4 time, col (Intro) 5~8

Am Noth - ing changes C on to 1 Em

Noth - ing changes News - pa - pers say (D.S. 1 time) on New Year's Day
 New Year's Day

Vo. Am C Em 2.3 B G

On New Year's Day

Gt.

Kb.

Ba.

Dr.

chorus (piano tacet)

1x tacet

Vo. 1. Am 2. F to 2

will be with you a - gain you a - gain
I will be gin a - gain gin a - gain

Simile with feeling

Gt.

Kb.

Ba.

Dr.

D.S. 2 + 3 time

D.S. 1 al co da 1
D.S. 4
(D.S. 4 time F.O. on 4)

[illegible]

Vo. Am C Em

Am C Em

4

(Tap.)

The image shows a page of musical notation, likely for guitar. It features a vocal line (Vo.) and two guitar staves. The vocal line has lyrics 'Am C Em' and 'Am C Em'. The guitar staves show various chords, scales, and techniques like 'Tap.'.

Vo. **F** Am C Em

Ah Ah — Ah Ah — Ah Ah —

Gt. 4th's Harmonics

Kb.

Ba.

Dr.

Vo. **G** G Am

Oh And may-be the time is right

Gt.

Kb.

Ba.

Dr.

vo. G F

Oh may - be to night

D.S. 3

TWO HEARTS BEAT AS ONE

ツウ・ハーツ・ビート・アズ・ワン

by U2

Vo. Intro Dm G6 G6 (on F)

EGII→

Gt. EGII→

Extra

Ba.

Dr.

The image displays a page of musical notation for guitar, consisting of two systems of staves. The first system includes a vocal line with lyrics "on love" and guitar accompaniment. The guitar part features various techniques such as "D.S. time" (Da Capo) and "E.G.II" (Electric Guitar II). The notation includes chords, scales, and specific guitar techniques like bends and vibrato. The second system continues the guitar accompaniment with similar notation and techniques. The page is numbered "10" in the bottom right corner.

Vo. **A** Dm G F

I do - n't know — I don't know which side I'm on — I don't know my
 I don't know — How to say what has got to be said — I don't know if it's

Gt. EGII continues brushing ****

Extra

Ba.

Dr.

DS time →

Vo. Dm

right from left or my right from wrong They say I'm a
 black or white These oth - ers see it red I don't see get the

Gt.

Extra

Ba.

Dr.

DS time →

Vo.

an - swers fool right They say I'm noth - ing but if I'm a
 I leave it to you - Gua. Is this love out of

— D.S. @ time BIS —

fool for you Oh that's some - thing
 fash - ion Or is it the time of year Are these words dis -

~ EGI brushing ~

2S. @ time Vocal 2 x ~

trac - tion to the words you wan - na hear

Vo. **B** F Δ 9 G

Two Hearts Beat As One

Gt.

Extra EGII ~ 3rd/12 2nd/12 3rd/12

Chorus ~

Ba.

Dr.

Vo. F Δ 9 F

Two Hearts Beat As One

Two RS time to Coda

Gt.

Extra 3rd/12 2nd/12

Ba.

Dr. to Coda

vo. **C** Dm G6 G6 (on F)

Hearts 1

3/12 EGII Chorus

D.S. al fine →

Dm G F

can - 't stop the dance I say This is my last chance I say

- EGII brushing

4. 4.

Coda

Vo. Dm G F C (onD)

Can - 't stop the dance May - be this is my last chance Hearts

Gt.

Extra

Ba.

Dr.

Vo.

They beat on black beat on white beat on ev - ery - thing don't get it right Beat on you beat on me beat

Gt.

Extra

Ba.

Dr.

D.S. al coda

try to spit it out Try to explain the

way I feel Oh yeah Two

EGX

Chorus

beat

coda

4.

4.

4.

4.

3/12

FΔ9

G

FΔ9

G

Vo. F ^(on D) _C

EG I →

Hearts

Gt.

Extra

Ba.

Dr.

3/12

8va

16
10

EG II

Chorus

Vo. G Dm 1x Vocal tacet G6

Can - 't stop the dance may - be this is my last chance

Gt.

Extra 4x, 5x only 6x only

① ⑤ ⑥ G6(onF)

I say I oh oh

SECONDS

セコンド

by U2

A Em7

Vo. — — — — —

Gt. I XXXX % % % XXXX % % XXXX XXXX % % XXXX %

Gt. II XXXX % % % XXXX % % XX XXXX % % XX %

Ba. — — — — —

B — — — — —

B Em7

Vo. — — — — — (El. Gt.)

Gt. % % % %

Ba. % % % %

B — — — — —

Em7
C

Vo. (It) take a Sec-ond to say good-bye Say good-bye oh oh oh takes a

Gtr. II
Gtr. II

sec-ond to say good-bye Say good-bye oh oh oh say bye-bye where(are) you go-ing to

D Em7

now Light-ning flashes a-cross the sky (From) east to west (you) do or die Like a

El. Gtr.

Vo. E D

thief in the night (You) see the world by can - die - light oh
Fall

Gt.

Ba.

Vo. C D

rise and Oh
Fall

Gt.

Ba.

Vo. C F Em7

rise and In an a - part - ment on Times Square You can as - sem - ble them any - where Held to

Gt.

Ba.

Em7

ran - som hell to pay — A rev - o - lu - tion ev - ery day — U S S R D D R — Lon - don

New York Pe - king It's the pup - pets It's the pup-pets (who) pull the strings yeah —

Oh —

Vo. D C

Oh _____

Say good

Gt.

Ba.

Vo. Em7 H

- bye say good - bye say good - bye say good - bye say good - bye

Gt.

Ba.

Vo. Em7

It takes a

Gt.

Ba.

Em7

sec - ond to say good - bye — say — good - bye — oh — oh oh Push the but - ton and pull the plug — say — good - bye —

J

D

C

oh oh oh

Oh

Fall

Who is there — rise and — fall —

D

C

Oh

Fall

Have you learn - ed to fall —

Vo. C K Em7

They're do - ing the atom - ic bomb Do they know where the dance comes from Yes they're

Gt.

Ba.

Vo. Em7

do - ing the atom - ic bomb They want you (to) sing a - long Say good - bye

Gt.

Ba.

Vo.

say good - bye Say good - bye say good - bye

Gt.

Ba.

ライク・ア・ソング

U2

Intro

< Org. >

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[illegible]

Vo. Em D Am B

you Like the words I have to bring I bring it for

Gt.

Ba.

Vo. Em D C B7

you

Gt.

Ba.

Em D C B7

cho. plus (870)

3x Em (D.S. time Straight to 2.)

2x Nothing to loose noth - ing to gain Am B noth - ing at

And we love in leath to - er lace or chains we stake our claim

And we love to wear a badge uni - our form

Em 3x all D And if you Am can't help your - self B Well take

Rev - o - lu - tion once a - gain flag But But GI

Ba.

Vo. Em a look a - round you D When oth - ers Am need your time B7 You say it's

won't won't let I won't wear it on live my sleeve hell As I can di -

Gt.

Ba.

Vo. Em time to go D it - 's your Am time B7 Angry

see through this ex - pres - sion And you know I don't be - lieve (I'm) too

2x vide against each oth - er And we fight amongst our - selves Too

Gt.

Ba.

C C words won't stop the fight D Two wrongs won't make it right (A) new

old set to in be our told ways Ex to - act - ly to who are you range To Too

Gt.

Ba.

2x

2x

1.

Vo. Em Am Em

night to - morrow's too late

Gt.

Ba.

2.

Vo. c 3x D

right hearts is to be wrong need in this re - bel song Let the
oh God make it bleed is there

Gt.

Ba.

D

Vo. Em C D

bells noth - ing left ring out Oh Let the
harm. harm. harm. is there

Gt.

Ba.

Vo. Em C D to

bells ring out Oh Is there
noth ing left

Gt. harm. harm. harm.

Ba. *flisc.* *flisc.* *flisc.*

Vo.

noth - ing left Is there is there noth - ing is there

Gt.

Ba.

Vo.

noth - ing left Is hon - es - ty what you want

Gt. 4 4

Ba. *flisc.* *flisc.*

Em D C B7

Solo

cho. *flur*

3a. *flur*

Em D C B7

cho. *flur* sua

3a. *flur*

Em D C B7

Ah Ah Ah Ah Ah Ah

cho. *flur*

3a. *flur*

Vo. Em D Am B

A gen - er - a - tion with - out name rip - ped and torn

Gt.

Ba.

D.S.

Coda

Vo. N.C.

Gt. GIII →

Ba. *gliss.* *gliss.* *gliss.* *gliss.*

Vo.

Gt.

Ba. *gliss.* *gliss.* *gliss.* *gliss.*

Vo. Dm C

Gt.

Ba. *flis flis*

F

Vo. Dm Dm C Dm Dm C

Gt.

Ba. *Mute & Pick*

Repeat & F.O.

THE REFUGEE

サ・リフジー

by U2

Vo. A B (onB)

Wa war _____ She - 's a Ref - u - gee

Gt.

Ba.

Vo. B A (onB) B A (onB)

I see her face I see _____ her star - in' back at me Wa war _____ She - 's a Ref - u - gee

Gt.

Ba.

Vo. B A (onB) B A (onB)

Her ma - ma say one day She's gon - na live in A - mer - i - ca Wa

Gt.

Ba.

Vo. B A (onB) B B

Ooh Ooh Ooh cho. cho. down

Gt.

Ba.

Vo. A (onB) B

cho. cho. down

Gt.

Ba.

Vo. A (onB) B

In the

Gt. *cho. cho. down*

Ba.

Vo. B A (onB)

morn - ing She is wait - ing waiting for her
eve - ning

Gt.

Ba.

Vo. B A (onB)

ship to sail (And)take Sail a way
man to come her by her hand (And)take her to this

Gt.

Ba.

Vo. B

prom - ised land _____

Gt.

Ba.

8②

Vo. B

Wa war _____

Ooh pop - pa go to war He go to fight but he _____ don't know what for
 She - 's a pret - ty face born at the wrong time _____ in the wrong place
 She - 's a Ref - u - gee She'll come and dance She'll come and keep you com - pany

Gt.

Ba.

Vo. B

Wa war _____

Ooh pop - pa go to war Her ma - ma say _____ one day _____ He's gon - na come back from
 She - 's a pret - ty face She's gon - na live in A - mer
 She - 's a Ref - u - gee

Gt.

Ba.

Vo. B A (onB) B A (onB)

far a way
i ca

Gt. Yeah Ame-ri-ca

Ba.

Vo. B A (onB) B A (onB)

In the

Gt. 1x Only

Ba.

Cod. ①

Vo. B A (onB) B

Gt. cho, cho down

Ba.

Vo. B A (onB) B

Gt. cho. cho. down cho. cho. down

Ba.

Vo. A (onB)

Gt. h.+p. h.+p. h.+p.

Ba.

Vo. G B A (onB) B A (onB)

Ki - a ki - a a

Gt.

Ba.

D.S.2

Repeat & F.O.

RED LIGHT

レッド・ライト

by U2

Vo. 1

Ta la la ta la la ta la la ta la la Ta la la ta la la ta la la ta

Gt.

C

Ba.

C

Vo. 1

ta la ta ta la ta ta la ta ta la ta

Gt.

Gt I →

Ba.

C

Vo. **A** ta A la G (on A)

2x tacet
1x tacet

Harm. Oh yeah (1x) I

Gt. 4/7 Harm. 3/5 4/4 4/5

Ba. 2x 1x

Vo. talk to you ooh you walk a way 2x It's your You're still on the

Harm.

Gt. Harm. 4/7 3/5 4/4 4/5

Ba. A N.C.

Vo. own late show As you jump to the street be low But
down beat You say you do n't mind but you get hurt

Gt.

Ba. 1x 2x

A

Vo. where can you go to leave your - self be - hind A - lone in the

scared If you're run - ning from your self I give you my

Gt. 2x only

Ba.

Vo. love I give you my love Give you my

Gt. II

Gt.

Ba.

Vo. love Still you walk away Well

Gt.

Ba.

②
Am

spot - light of this your own trag - e - dy Give you my

Gt. I →

Gt. Gt. II →

Ba.

Vo.

love love love love love love love love

Gt.

Ba.

Vo.

love

B A G (on A)

2 x ~ 4 x Trumpet Solo

Gt.

Ba.

Am G (onA) C (onA) G (onA)

Va. *Trumpet Cohimes Solo* → *2x Vocal Fill*
 Ta la ta ta la ta ta la ta

Gt. *Gt I & II*

Ba.

Am G (onA) C (onA) G (onA) Am D (onA) G (onA)

Va. *1x*
1x. 2x. Fill with feeling
(3~6x) love Give you my

Gt. *Gt II 1x 2x tacet*
Gt I

Ba.

Va. *1x tacet* love love love love

Gt. *Give you my* *Gt I*

Ba.

Vo. *love love love love love*

Gt.

Ba.

Vo.

Trumpet continues solo

Gt.

Ba.

Vo.

Gt.

Ba.

F.O.

SURRENDER

サレンダー

by U2

Intro. Em

Uh

harmonics

Uh

Vo

Gt

Ba

Uh

Uh

harmonics

Vo

Gt

Ba

A

Vo. E Esus4 E Esus4 E Esus4 E Esus4 Ooh

Gt.

Ba.

Vo. (the) city - 's a - light with lov - ers and lies bright blue eyes Ooh

Gt.

Ba.

Vo. the city is bright is bright - er than day to - night Sur -

Gt.

Ba.

Slide

Em (onD)

B

Vo.

1. to Coda 1.
2. to D.C. & F.O.

ren der Sur ren der Ah

Gt.

12 10 10 10 10 12 2 10 10 12 12 10 12 12 12 12 12 15 12 15

Ba.

Miss

Miss

Miss

Miss

The musical score is arranged in three systems, each with a different instrument.

- System 1 (Vocal):** The vocal line is written on a single staff. It begins with a treble clef and an **Em** chord. The melody consists of eighth and quarter notes. A bracket above the staff indicates a **D.S. time 1 x only** section. The lyrics **(Woo ah)** are written below the staff. The system ends with a double bar line and the instruction **1 x only to 10**.
- System 2 (Guitar):** The guitar part is written on a single staff with a treble clef. It features a **2x** (two times) instruction and a triplet of eighth notes. The fret numbers **15 12 15 12 15 15** are written below the staff. The system ends with a double bar line and the instruction **10**.
- System 3 (Bass):** The bass part is written on a single staff with a bass clef. It features a **2x** instruction and a triplet of eighth notes. The fret numbers **2 2 2 5 2 2** are written below the staff. The system ends with a double bar line and the instruction **10**.

The title **D.C. & F.O.** is written in the bottom right corner of the page.

The musical score for "Esus4" is written for guitar (Gt.), bass (Ba.), and drums (Dr.). The guitar part features a melodic line with a slide and a sustain pedal. The bass part features a melodic line with a slide and a sustain pedal. The drum part features a melodic line with a slide and a sustain pedal.

to Coda 2

D E Esus4 E Esus4

Vo. *ie* said she could-n't walk out — what it was all a - bout
the city's a fire (A) pas - sion - ate flame

Gt. *E. G. II* *play*

Ba.

Vo. (And) so she let go — Now — Sad - ie's on the street — and the peo - ple she meets
(That) knows me by name Ooh (the) city's de - sire (to) take me for more

Gt.

Ba.

Vo. — you know — She tried to be a good girl and a good wife raise — a good fam-ily lead a good life (It's) not good enough
and more — ah It's in the street get-ting under my feet It's in the air (it's) every where I look for you

Gt.

Ba.

Vo. E Esus4

She got herself up on the forty-eight floor Got to find out find out what She's liv-in' for _____ Sur -
 Oh it's in the things I do and say If I want to live I've got to die to myself someday

Gt.

Ba.

Coda E Em

Uh Uh

Slide

Gt.

Ba.

Uh Uh

glide

Harmonics

6us

E.G.II

D.S.1 al coda 1

The musical score is written for four staves: Vocal (Vo.), Guitar (Gt.), Bass (Ba.), and a Coda section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for various instruments and vocal parts. The Coda section is marked 'D.S.1 al coda 1'.

Vo. Em

Sur - ren -

Gt.

Ba.

F E Esus4 % % %

der Oh

Gt.

Ba.

h. p. h. p. h. p. h. p.

7 x repeat E Esus4 % % % D.S.2 a l coda 2

Coda 2 (Papa sing my sing my sing my song Woo oh oh oh)

Gt.

Ba.

D.S.3 = D.C. & F.O.

収録曲

Sunday Bloody Sunday

Seconds

New Year's Day

Like A Song...

The Refugee

Two Hearts Beat As One

Red Light

Surrender